Power Word: Analyze

This is a guide for the video on the word Analyze. Be prepared to take notes and pause the video when necessary.

Analyze the teen's room

SHOW ME:

- What personal items do you notice?
- What do you notice about the furniture in the room?
- Describe the lighting in the room.
- What kinds of things look out of place?
- What other things do you see that "catch your eye" in this room?

SO WHAT?

- What details about the physical room provide insight into this teen?
- What do you think you now know about this teen based on what you have seen?

Excerpt from The Education of Little Tree

By Forrest Carter



This is the story of a Cherokee Indian boy. Read this excerpt to see how the boy, Little Tree, survives a snake attack.

- It was in the middle of the day, which is the best time to hand fish. The sun hits the middle of the creek and the fish move back under the banks to lie in the cool and doze.
- 2 This is when you lay down on the creek bank and ease your hands into the water and feel for the fish holes. When you find one, you bring your hands in easy and slow, until you feel the fish. If you are patient, you can rub your hands along the sides of the fish and he will lie in the water while you rub him.
- ³ Then you take one hold behind his head, the other on his tail, and lift him out of the water. It takes some time to learn. This day, Granpa was laying on the bank and had already pulled a catfish out of the water. I couldn't find a fish hole, so I went a ways down the bank. I lay down and eased my hands into the water, feeling for a fish hole. I heard a sound right by me. It was a dry rustle that started slow and got faster until it made a whirring noise.
- I turned my head toward the sound. It was a rattlesnake. He was coiled to strike, his head in the air, and looking down on me, not six inches from my face. I froze stiff and couldn't move. He was bigger around than my leg and I could see ripples moving under his dry skin. He was mad. Me and the snake stared at each other. He was flicking out his tongue--nearly in my face—and his eyes was slitted--red and mean.
- ⁵ The end of his tail began to flutter faster and faster; making the whirring sound get higher. Then his head, shaped like a big V, begun to weave just a little, back and forth, for he was deciding what part of my face to hit. I knew he was about to strike me but I couldn't move.
- 6 A shadow fell on the ground over me and the snake. I hadn't heard him coming atall but I knew it was Granpa. Soft and easy, like he was remarking about the weather, Granpa said, "Don't turn yer head. Don't move, Little Tree. Don't blink yer eyes." Which I didn't. The snake raised his head higher, getting ready to hit me. I thought he would not stop raising up.
- 7 Then, of a sudden, Granpa's big hand come between my face and the snake's head. The hand stayed there. The rattler drew up higher. He begun to hiss, and rattled a solid whirring sound. If Granpa had moved his hand...or flinched, the snake would have hit me square in the face. I knew it too.
- 8 But he didn't. The hand stayed steady as a rock. I could see the big veins on the back of Granpa's hand. There were beads of sweat standing out too, shining against the copper skin. There wasn't a tremble nor a shake in the hand.

Analysis Chart

Consider what we know about this story. Note the details and "show me" what is in the text. Then, consider why each detail is included, or "so what?"

Topic	Show Me	So What?
The narrator		
The setting (where and when)		
Fishing on the creek bank		
Granpa		
The rattlesnake		

Analysis: Multiple-Choice Questions

- 1. Which of the following **best** describes Granpa?
 - A. A fisherman that knew all the old ways of fishing
 - B. Brave and willing to protect his grandson
 - C. Tired and lazy, lying on the bank of the creek instead of working
 - D. So hungry that fishing is all he can think about
- 2. What is the effect of the author's use of simile in the second sentence of paragraph 8?

The hand stayed steady as a rock.

- A. It shows that the snake is nothing to be afraid of.
- B. It shows how big Granpa's hand is.
- C. It shows how brave Little Tree's grandfather is.
- D. It shows that the snake has hypnotized Granpa.
- 3. What is a main difference between the narrator and Granpa?
 - A. Granpa has experience and wisdom that helps him to be brave, whereas the narrator is young and inexperienced.
 - B. The narrator has a spirit of adventure, whereas Granpa makes safe decisions.
 - C. Granpa was certain that the rattlesnake would harm his grandson, whereas the narrator was not concerned about his own safety.